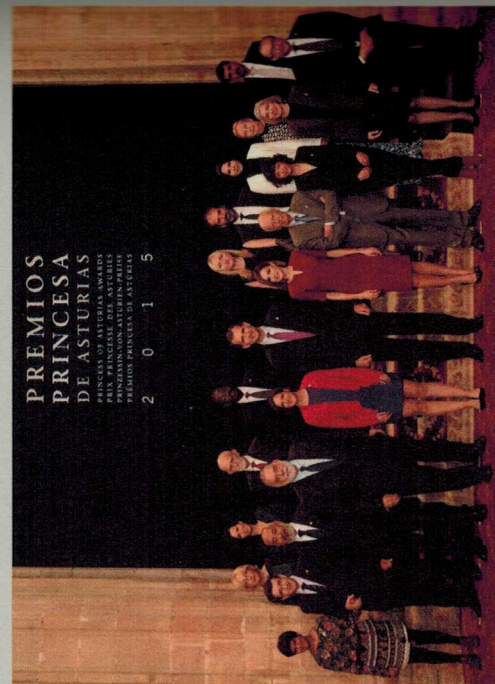




Princess of Asturias Awards 2015

ARTS

Francis Ford Coppola

SOCIAL SCIENCES

Esther Dufo

COMMUNICATION AND HUMANITIES

Emilio Lledó Íñigo

TECHNICAL AND SCIENTIFIC RESEARCH

Emmanuelle Charpentier

Jennifer Doudna

SPORTS

Pau & Marc Gasol

LITERATURE

Leonardo Padura

INTERNATIONAL COOPERATION

Wikipedia

CONCORD

The Hospitaller Order of St John of God

The Princess of Asturias Foundation is a non-profit private institution whose essential aims are to contribute to extolling and promoting those scientific, cultural and humanistic values that form part of the universal heritage of humanity and consolidate the existing links between the Principality of Asturias and the title traditionally held by the heirs to the Crown of Spain.

HM King Felipe VI has been the Honorary President of the Foundation since its creation in 1980. Following his proclamation as King of Spain on 19th June 2014, HRH Leonor de Borbón y Ortiz, Princess of Asturias, is now the Honorary President of this institution which annually convenes the Princess of Asturias Awards.

Aimed at rewarding the scientific, technical, cultural, social and humanitarian work carried out at an international level by individuals, institutions or groups of individuals or institutions, they are granted in eight categories: the Arts, Literature, Social Sciences, Communication and Humanities, Technical and Scientific Research, International Cooperation, Concord and Sports.

The Awards are presented at a formal ceremony held each year at the Campoamor Theatre in Oviedo.

The Princess of Asturias Foundation issues a public call for nominations for the 2016 Princess of Asturias Awards, which shall be governed by the following Regulations approved by its Board of Trustees.



The Princess of Asturias Awards are aimed at rewarding the scientific, technical, cultural, social and humanitarian work carried out at an international level by individuals, institutions or groups of individuals. Institutions and are granted in eight different categories: the Arts, Literature, Social Sciences, Communication and Humanities, Technical and Scientific Research, International Cooperation, Sports and Concord.

Nominees should be outstandingly exemplary and their work or contribution should be of acknowledged international standing in each of the categories that the Awards encompass.

ARTICLE 1

Purpose of these Regulations

The purpose of these regulations is to set out the principles governing nominations and the general rules regarding the convening and working of the eight juries responsible for bestowing the Princess of Asturias Awards in the 2016 call for nominations.

ARTICLE 2

Princess of Asturias Award Categories

The Awards will be bestowed in the following eight categories:

- **PRINCESS OF ASTURIAS AWARD FOR THE ARTS:** on the individual, institution, group of individuals or institutions whose work in filmmaking, theatre, dance, music, photography, painting, sculpture, architecture or any other form of artistic expression constitutes an outstanding contribution to the cultural heritage of humanity.

- **PRINCESS OF ASTURIAS AWARD FOR LITERATURE:** on the individual or group of individuals whose literary work represents an outstanding contribution to universal literature.

- **PRINCESS OF ASTURIAS AWARD FOR SOCIAL SCIENCES:** on the individual, institution, group of individuals or institutions whose creative work or research represents a significant contribution to the benefit of humanity in the fields of history, law, linguistics, teaching, political science, psychology, sociology, ethics, philosophy, geography, economics, demography or anthropology, including the disciplines corresponding to each of these fields.

- **PRINCESS OF ASTURIAS AWARD FOR COMMUNICATION AND HUMANITIES:** on the individual, institution, group of individuals or institutions whose creative and investigative work in any type of humanistic activity or in any activity related to social communication, within the framework of the sciences and disciplines that both fields of activity encompass, represents an outstanding contribution to universal culture.

- **PRINCESS OF ASTURIAS AWARD FOR TECHNICAL AND SCIENTIFIC RESEARCH:** on the individual, institution, group of individuals or institutions whose research findings and/or inventions represent an outstanding contribution to the progress and welfare of humanity in the fields of mathematics, astronomy and astrophysics, physics, chemistry, life sciences, medical sciences, earth and space sciences or technological sciences, including those disciplines corresponding to each of these fields and their related techniques.

- **PRINCESS OF ASTURIAS AWARD FOR INTERNATIONAL COOPERATION:** on the individual, institution, group of individuals or institutions whose work with another or others in areas such as public health, universal education, environmental protection or social and economic development, among others, constitutes an outstanding contribution at the international level.

- **PRINCESS OF ASTURIAS AWARD FOR SPORTS:** on the individual, institution, group of individuals or institutions whose lives and work are not only examples to others, but who have also contributed in an extraordinary manner through their efforts to the advancement, nurturing, fostering or dissemination of sport.

- **PRINCESS OF ASTURIAS AWARD FOR CONCORD:** on the individual, institution, group of individuals or institutions whose work contributes outstandingly to the defence of human rights, the promotion of peace, freedom, solidarity, the protection of heritage and, in general, to the progress of humanity.

1. Each Princess of Asturias Award comprises a Joan Miró sculpture representing and symbolising the Award, a cash prize of €50,000, a diploma and an insignia.

2. Should the award be shared, this amount shall be divided equally amongst the laureates.

1. The following may submit nominations for the different Princess of Asturias Award categories:

- a. Laureates from previous years
- b. Those public figures and institutions invited to do so by the Foundation
- c. Spanish Embassies
- d. Diplomatic representations in Spain
- e. Members of the eight Juries, provided they do not submit nominations for the Award in the category corresponding to the jury of which they are a member
- f. Other public figures and institutions of renown

2. The proposed nominations should demonstrate that, among other merits, the nominee is an outstanding role model whose work is of unquestionable international standing.

A committee from within the Foundation will be in charge of internally analysing the merits of the candidates and will evaluate the viability of those that arouse reasonable doubt regarding their international standing.

3. Nominations that do not fulfil the prerequisites set out in these Regulations shall not be accepted.

4. Neither shall the following nominations be accepted for the Princess of Asturias Award:

- Posthumous nominations

- Members of higher state institutions in Spain

- Heads of State and/or Heads of Spanish or foreign Governments
 - Those holding high office in Government, including that of Spain
 - Princess of Asturias Foundation Trustees
 - Those who have been Princess of Asturias Foundation Trustees within three years immediately prior to the nomination
 - Those who have been a member of a Princess of Asturias Award Jury within three years immediately prior to the nomination
 - Individuals, organizations or institutions who apply for the award on their own behalf
5. Nominations are to be submitted by duly completing the official form or by means of a written document that clearly sets out the outstanding merits and international standing of the nominee in accordance with the provisions of these Regulations.
6. Whatever the means employed, the documents considered appropriate to demonstrate the nominee's merits, including all relevant data and complementary information, are to be attached or enclosed, along with any further reasoned support or endorsements. Audio-visual material intended to contribute to this end will also be accepted.
7. In no case whatsoever shall any of the presented documentation be returned nor shall any correspondence be maintained relative to it.

ARTICLE 5

Procedure and deadline for the submission of nominations

1. Procedure
 - Nominations are to be sent by e-mail to: fpa@fpa.es. They may also be sent by post or handed in at the Foundation's offices: c/ General Yague, 2 - 33004, Oviedo, Principality of Asturias, Spain.
2. Deadline for submission
 - Until 10th March 2016 for the following Awards:
 - Arts
 - Literature
 - Social Sciences
 - Communication and Humanities
 - Technical and Scientific Research
 - International Cooperation
 - Sports
 - Until 14th July 2016 for the Award for Concord
 - Until three days prior to the date set for convening the corresponding Jury for nominations put forward by members of the different Juries or by laureates from previous years, in accordance with the stipulations of items 1.a and 1.e of Article 4 of the present Regulations.

ARTICLE 6

Juries

1. Each of the eight categories of the Princess of Asturias Awards will have its own jury appointed each year by the Foundation.
2. Each jury shall have a chairperson and a secretary.
3. The chairperson shall be elected by the jury from among its members. The voting secretary shall be appointed by the Foundation.
4. The chairperson organizes and channels the jury's deliberations and, where applicable, any voting that may arise. The secretary ensures compliance with the present regulations.
5. At the first meeting, the secretary will first declare the jury convened. The jury will then proceed to elect its chairperson.
6. Jury members must be present at the deliberative meetings from the moment the jury is convened to be able to participate in any voting that takes place.
7. Once convened, the jury is to hold its meetings over two consecutive days.
8. The decision conferring the Award shall be announced by the public reading of the Minutes on the second day set for these meetings. This will normally be done by the chairperson of the corresponding Jury.

ARTICLE 7

Deliberations of the Juries

1. The deliberations of the juries are confidential.
2. Jury members are to work independently in the selection of the laureate and shall at all times act with fairness and rigour.
3. During the course of its deliberations, the jury may not amend the nominations in any sense whatsoever.
4. The act of voting cannot be delegated.
5. The voting system should foster the successive and ongoing election of nominees preferred by the majority of the jury at all times. In consequence, voting should always be in favour of a nominee rather than eliminatory in nature.
6. The award is to be bestowed, by majority vote, on one single candidature. In the case of a tie, the chairperson will have the casting vote.

ARTICLE 8

Princess of Asturias Awards Ceremony

1. The Princess of Asturias Awards Ceremony shall be held in Oviedo (Principality of Asturias, Spain) in the second fortnight of October.
2. Laureates must be present at the Awards Ceremony in order to receive the Joan Miró sculpture, the insignia and the cash prize.
3. Should they be requested to do so by the Foundation, laureates are to participate in the cultural activities and other events the Foundation has programmed during the days immediately prior to and after the date set for holding the Princess of Asturias Awards Ceremony.