

Concept Note
Photo exhibition “Not a Woman’s Job?: Changing Faces of Science and Tech”

Background

In an era where innovation is the cornerstone of progress, the realms of science and technology stand as the vanguard of human advancement. Yet, within these domains, a narrative of underrepresentation and undervaluation of women persists, echoing outdated stereotypes and barriers that hinder full inclusivity. Despite remarkable strides towards equality, women continue to confront challenges such as wage disparities, limited access to leadership roles, and a scarcity in opportunities in the fields of science and technology.

After the first “[Not a Woman’s Job?](#)” exhibition inaugurated in 2021, and the spin-off “[Not a Woman’s Job?: Breaking Barriers in Sports](#)” launched in 2023, the United Nations Office at Geneva (UNOG), together with the European Organization for Nuclear Research (CERN) and the International Telecommunication Union (ITU), seeks to launch a new photo exhibition titled “Not a Woman’s Job?: Building Futures in Science and Tech”.

The “Not a Woman’s Job?: Changing Faces of Science and Tech” exhibition

Through photographs contributed by Permanent Missions, Permanent Observer Offices accredited to UNOG, as well as partner organizations, the initiative aims to celebrate and amplify the voices of women who dare to lead, innovate, and forge new paths in science and technology, challenging outdated perceptions and inspiring a new generation.

The exhibition will be organized by the Perception Change Project (PCP) of the Office of the Director-General of UNOG. The opening event is scheduled for 2 July 2024 (date subject to confirmation) at the Palais des Nations in Geneva.

Confirmation and Photo submission

To confirm your interest in contributing to the exhibition, please email perceptionchange@un.org by **Monday, 1 April 2024**.

Participants are invited to submit up to two high quality color photographs, along with a short descriptive text in English, through the following form as soon as possible and no later than **Monday, 6 May 2024**:

<https://airtable.com/appEEqR4VVghVOUmG/pag3mF17ykVEotWnM/form>

Terms of photo submissions

Please note that photos should be original and must not infringe any copyrights or any other third-party rights. The PCP should not seek additional approvals in connection with the use of the material and it will not be responsible for any claim or complaints alleging violation of the rights of third parties. The copyright of the material remains with the participants. By participating to the exhibition, entrants grant an irrevocable, perpetual, worldwide exclusive license to the UN, for non-commercial purposes, to reproduce, distribute, display, and create derivative works of the entries (along with a name credit) in connection with the context and the promotion of the UN's work.

Submissions should not be sexually explicit or suggestive, unnecessarily violent, or derogatory of any ethnic, racial, gender, religious, professional, or age group, profane or pornographic, or contain elements of nudity. They also should not promote alcohol, drugs, tobacco, firearms/weapons (or the use of any of the foregoing), any activities that may appear unsafe or dangerous, or any political agenda of message. They should not be obscene or offensive, endorse any form of hate or hate speech, defame, misrepresent, or contain disparaging remarks about other people or organizations.

The PCP reserves the right to disqualify submissions that are not consistent with the UN's objectives, values, and guiding principles, or that are not aligned with the theme of the exhibition.